

Eternal Sanctuary

永恆庇護所

P.W.Z.(Taiwan)

Am

♩ = 108

Violin 1

Violin 2

Viola

Violoncello

Vln. 1

Vln. 2

Vla.

Vc.

5

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

mp

mf

p

mp

8

Vln. 1

Vln. 2

Vla.

Vc.

p

f

mf

Measures 12-15 of the musical score. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. Measure 12 starts with a treble clef and a key signature change to one sharp. Vln. 1 plays a series of eighth notes with an accent and a dynamic marking of *p*. Vln. 2 plays a series of eighth notes with an accent and a dynamic marking of *p*. Vla. plays a half note with an accent. Vc. plays a series of eighth notes with an accent and a dynamic marking of *p*. Measure 13 continues the patterns. Measure 14 features a half note in Vln. 1 and a half note in Vln. 2. Measure 15 features a half note in Vln. 1 and a half note in Vln. 2.

Measures 16-19 of the musical score. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. Measure 16 starts with a treble clef and a key signature change to one sharp. Vln. 1 plays a series of eighth notes with an accent and a dynamic marking of *p*. Vln. 2 plays a series of eighth notes with an accent and a dynamic marking of *p*. Vla. plays a half note with an accent. Vc. plays a series of eighth notes with an accent and a dynamic marking of *p*. Measure 17 continues the patterns. Measure 18 features a half note in Vln. 1 and a half note in Vln. 2. Measure 19 features a half note in Vln. 1 and a half note in Vln. 2.

22

8

Vln. 1

pp

Vln. 2

pp

Vla.

pp

p

Vc.

23 24 25

26

8

Vln. 1

Vln. 2

Vla.

p

Vc.

27 28 29

29 8

Vln. 1

Vln. 2

Vla.

Vc.

vibrato

mf

f

31

Vln. 1

Vln. 2

Vla.

Vc.

3

34

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

mf

mf

39

Vln. 1

Vln. 2

Vla.

Vc.

mp

mf

f

mp

41

Vln. 1

Vln. 2

Vla.

Vc.

f

ppp

f

ppp

45

Vln. 1

Vln. 2

Vla.

Vc.

mp *mf* *mp*

46

Vln. 1

Vln. 2

Vla.

Vc.

f 3

52

Vln. 1

Vln. 2

Vla.

Vc.

f 3 *ff*

56

Vln. 1

Vln. 2

Vla.

Vc.

mf

ff

p

60

Vln. 1

Vln. 2

Vla.

Vc.

mp

8

8

66

Vln. 1

Vln. 2

Vla.

Vc.

mf

71

Vln. 1

Vln. 2

Vla.

Vc.

pp *mp*

p *pp* *p* *pp* *mf*

73

Vln. 1

Vln. 2

Vla.

Vc.

p *ppp* *mp* *mf*

75

Vln. 1

Vln. 2

Vla.

Vc.

p *pp* *mf*

78

Vln. 1

pp

mp

bv

Vln. 2

pp

p

Vla.

ppp

Vc.

pp f

82

Vln. 1

Vln. 2

Vla.

p

Vc.

85

tr

Vln. 1

pp

Vln. 2

p

Vla.

mp

Vc.

89

Vln. 1

Vln. 2

Vla.

ff

Vc.

92

Vln. 1

Vln. 2

Vla.

Vc.

93

Vln. 1 *f*

Vln. 2 *mf*

Vla.

Vc.

95

Vln. 1 *pp*

Vln. 2

Vla.

Vc.

97

Vln. 1

Vln. 2

Vla.

Vc.

mp

pp

p

101

Vln. 1

Vln. 2

Vla.

Vc.

104

Vln. 1

Vln. 2

Vla.

Vc.

pp

107

Vln. 1

Vln. 2

Vla.

Vc.

pp

p

mp

113

Vln. 1

Vln. 2

Vla.

Vc.

115

Vln. 1

Vln. 2

Vla.

Vc.

pp

ppp

ppp